

# Jacob Poulos, Horn

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221 Churchgrove Road, Frankenmuth, MI 48734

## Theater Musician Experience:

2<sup>nd</sup> National Tour of *The King and I*- Horn, October 2018-present  
Networks Presentations

Ragtime- Horn, July 2018  
Theater Aspen

2<sup>nd</sup> National Tour of *A Gentleman's Guide to Love and Murder*- Horn, September 2017-May 2018  
Networks Presentations

## Professional Orchestral Experience:

Orquesta Filarmónica de Jalisco- Guest fourth horn, December 2016-June 2017

Washington Chamber Orchestra- Utility horn, 2014-2016

## Other Professional Experience:

SONAR New Music Ensemble- Substitute horn, 2015-2016

Denver Brass- Substitute horn, 2009-2012

## Festival Performance Experience:

Aspen Music Festival and School, Aspen, Colorado, Summer 2012

Recipient of full tuition scholarship

Bowdoin International Music Festival, Brunswick, Maine, Summer 2011

Recipient of woodwind quintet fellowship

Colorado College Summer Music Festival, Colorado Springs, Colorado, Summer 2010

Orchestral fellowship

## Education:

Peabody Conservatory- Baltimore, Maryland, Master of Music, May 2014

Major Teacher: Denise Tryon, Philadelphia Orchestra- fourth horn

Recipient of the Barbara W. Pickus Memorial Scholarship and the Lynn Taylor Hebden Prize in Performance

University of Denver- Denver, Colorado, Bachelor of Music cum laude, March 2012

Major Teacher: Susan McCullough, Denver Brass- principal horn

Recipient of a general performance scholarship

The Guildhall School of Music and Drama- London, United Kingdom, Semester abroad in Fall 2010

Major Teacher: Jonathan Lipton, London Symphony Orchestra- fourth horn

*References available upon request*